

A FAMILY AFFAIR

It was horrifying enough when Melissa Tamplin's mother was savagely stabbed to death. But in her wildest dreams, she never guessed who was behind the murder

As told to Amy Paturel



■ As I drive into the Texas Correctional Facility on a cold December day, I see barbed wire, armed guards, and watchtowers. I still can't believe these biannual visits are my life, although nearly 12 years have passed since my mom was murdered. I'm patted down and stripped of my belongings, but not before I grab a few coins for the vending machines.

My first sight of my brother, Max, is behind a pane of glass. He's a good-looking kid—his clean-cut features call to mind a young Matt Damon. He's 28, but he looks about 18. "Prison preserves you," he says. "The absence of alcohol, cigarettes, and sun helps." The only changes I notice in his appearance are tattoos on his arms, knuckles, and forearms—blurred black letters and shapes, none in the form of recognizable words, that the inmates give one another in jail. I wonder what Mom would think of them. But then I remind myself Max is in prison for life—what would she say about that?

Just after 3 a.m. on October 3, 1999, our mother was stabbed 42 times in the face, neck, and chest, in the foyer of our home in a middle-class suburb outside Dallas, Texas. Police call an especially violent death like hers "overkill"—a crime of passion or rage, usually committed by someone the victim knows. That night, Max, then a rebellious 17-year-old high school junior, and his degenerate friends were strung out on cocaine and marijuana. They hadn't eaten for three days and were out of cash. So Max and his buddy Chris Brockman hatched a plan to steal money from our mom's purse. When they got to the house, the dead bolt was locked, and Max didn't have his key.

Although the boys' court testimony differed over what happened next, we know that Chris rang the doorbell, and our mom, a creative, self-sufficient woman who loved to make cookies from scratch and leave us handwritten notes, answered in her nightgown. She'd been searching frantically for Max that night—he'd begun leaving home and hanging with a tough new crowd for days at a time. >>

Near right: Melissa Tamplin, her mother, and brother, Max, 4, in 1986. Far right: Max and Melissa in 1992.

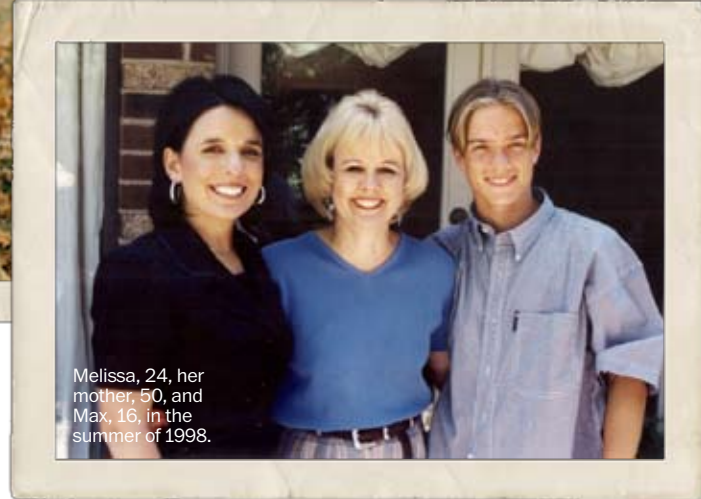


Max and Melissa in 1983, shortly after his adoption.



Max, 5, and his mother in 1987.

“We’re issuing capital murder warrants for Max and Chris,” one of the detectives told me. “If you hear from Max, do not help him, or we’ll issue one for you, too.”



Melissa, 24, her mother, 50, and Max, 16, in the summer of 1998.

Our parents couldn’t have kids and adopted me when I was 16 months; Max was 5 months when they brought him home. I remember everything about that day. We’d gone shopping, picking out Oshkosh overalls for him. When I came home from school, I had a baby brother! We were raised as siblings in a traditional suburban family, active in school and church. One night when Max was 8, my mother asked him to set the dinner table. I said it would be easier for me to do it, but she insisted, “Melissa, we’re raising someone a husband.” By high school, Max was a well-liked athlete who’d never gotten into any trouble worse than a few low math grades. Then, in 1998, our parents divorced and moved Max, a 16-year-old sophomore, to Shady Grove Academy, a private Christian school. My mother was concerned he was more of a follower than a leader with his friends, and thought, ironically, he’d be less likely to fall in with a bad crowd there, with smaller classes and more attention.

Shady Grove marked the turning point in Max’s life. He joined the basketball team and befriended Chris, an unstable teammate who’d been kicked out of several schools and whom teachers saw as a ticking time bomb, thanks to a dangerous cocktail of illegal substances he combined with prescription medication for his bipolar disorder. By the next fall, Max had fallen in with a fringe group of misfits, Chris’ friends from previous schools, and was missing classes and doing drugs.

When I was growing up, I had curfews and phone restrictions: My parents were very hands-on. Even after their divorce, my mom, who co-owned an upscale Dallas furniture store, and dad, a factory worker at Lockheed Martin, cooperated to rein Max in. My mom was independent,

At 10:30 p.m., she’d called a church friend of his—the last person she spoke to before the attack—asking him to tell Max he could come home anytime, day or night. Max probably never got that message, but when the doorbell rang a few hours later, she must have rushed to answer, relieved he was back. Even if she intuited something was wrong, she wanted him home, and probably assumed he’d just been drinking—certainly not doing drugs. But whatever she saw once she opened the door must have scared her. Police believe she turned to run as Chris flew into a rage, stabbing her in the skull with a pocketknife and yelling at Max to get more knives. After the murder, the boys threw the house into disarray to make it look like a robbery, stole her wallet, and used her ATM card to get cash at a local bank.

Reconstructing the events of the evening, detectives later concluded that my brother’s role in the slaying was limited to handing Chris four kitchen knives. Max denied even that, claiming he was in the garage when Chris attacked her. But if so, how would Chris know where to get the knives? And how could he retrieve them in the middle of a brutal assault? At the trial, Chris corroborated that Max didn’t physically hurt our mother. Chris was the only one covered in blood after the crime; I’ve never doubted that Max didn’t stab her himself. (DNA evidence later proved he didn’t.) But he didn’t stop the murder or get help. Worse, the very idea to kill her might have been his in the first place: Chris testified that on the way to her house, Max had said, “If my mom sees you, you have to kill her.”

That year, I was 25. At the exact time of the murder, 3 a.m., I awoke in my apartment in Birmingham, Alabama, 650 miles away. The entire right side of my

body was numb. But I didn’t learn about the murder until the next evening; while I prepared to host a dinner party, the news desk paged me. As a television reporter for the Fox affiliate in Birmingham, I was often interrupted for stories, but this time my office was relaying a phone message from a detective in my small hometown, Grand Prairie. When I reached him, the detective said they’d been called to my mom’s house that afternoon. (Her fiancé, returning from a hunting trip, had found her body.) After years of interviewing people at crime scenes, I was now on the other side. But instead of becoming hysterical, I shifted into reporter mode and asked questions: Do you have a suspect? A weapon? Any leads?

I had no way of reaching Max—he didn’t have a cell phone or credit cards, so when he’d vanished earlier that week, my mother hadn’t been able to trace him—but I thought I’d see him at home. Not until I made the 11-hour drive later that night did I learn about his involvement. I dialed my mom’s house, knowing detectives would answer. “We’re issuing capital murder warrants for Max and Chris,” one of them told me. “If you hear from Max, call the police. Do not help him, or we’ll be issuing a warrant for you, too.” The conversation was surreal; I felt stunned and numb. After learning my mother had been murdered, I felt like anything was within the realm of possibility, but I couldn’t imagine Max having done something so horrible.

Max is eight years younger than I am.

capable, and visionary when it came to interior design—she was decorating my Birmingham apartment in “shabby chic” before the term existed—but she was also extremely determined. She worked full time, and felt equipped to handle anything. That’s what scared her about Max’s sudden downward spiral. As he got caught up with this new group—a mix of high school graduates and dropouts with their own cars and apartments, who plied younger kids like Chris and Max with drugs and booze and then demanded money in return—she was at a loss. In the weeks before the murder, a counselor had advised my parents to use “tough love.” I remember my mom saying Max couldn’t be gone long: “He has absolutely no money. He has to come home.”

Back in Texas, I took an active role in the investigation, pleading with the father of one of my high school friends, a detective on the police force, to retrieve the bank’s surveillance footage the day after the funeral. Max had turned himself in after the body was found, and police had the evidence to convict both teens, but I needed to know who was at the ATM 40 minutes after our mom was murdered. When I saw Max on the tape, covering his head with a sweatshirt as he withdrew \$300, I was stunned and disappointed. I desperately wished I was seeing someone with a gun to his head, forcing him to make the withdrawal. I couldn’t believe he had taken the cash of his own free will—or that my mom had given her life for such an insignificant sum. Her assets and bank account were frozen, so it wasn’t possible for us to pay for his defense, but even if it was, I’m not sure if I would have after seeing that tape. (Our dad, completely devastated, couldn’t afford the fees.) So Max had a public defender.

I did buy him a suit and tie for the trial

so he wouldn’t have to appear in his jailhouse jumpsuit. I hoped that would help the jury see him for who he was: a good kid with a solid family. He was convicted of capital murder anyway. Max didn’t kill our mother, but since he conspired with Chris to rob her, under the Texas penal code he was liable for the slaying, too. Both boys were sentenced to life in prison. I’ve always wondered if a more expensive attorney could’ve gotten Max a shorter sentence. Instead, he’ll serve 40 years before he’s eligible for parole in 2039, at age 57.

My dad and I held hands as the verdict came down and, in one moment, the jury defined my brother’s life—and our family’s. Anger, shock, and devastation pulsed through me as I realized Max’s life, as he’d known it, was over. Although I hadn’t been able to pay for his defense (and besides, there were too many unknowns around the crime, and I’d wanted to digest all of the evidence revealed in the trial for myself), I thought his punishment was too harsh. He got the same sentence as Chris, who, in a chemical frenzy, literally sat on top of my mom, stabbing her to death. Am I living in a nightmare? I kept wondering. Will I ever wake up? Still, I’d promised Max I would be there throughout the trial—and I was, every day. And despite my disappoint-

In a desperate attempt to understand how our mom felt as she died, I went to the kitchen, got a knife, and held it to my flesh. I was tempted to penetrate my skin.

ment, the verdict and sentencing were also a relief after months of testimony.

According to the social workers on Max’s case, criminals don’t usually process their crimes for at least five years. You can try talking to him, they said weeks after the murder, but you won’t get the truth. Still, I was obsessed with knowing what had happened. One night, in a desperate attempt to understand how our mom felt as she died, I went to the kitchen, got a knife from the drawer, and held it to my flesh. I was tempted to penetrate my skin and share in her suffering. For the first year or two after her death, I was absorbed in logistics: the crime, the trial and sentencing, and issues around her estate. (Only 51 when she died, she didn’t leave a will.) I didn’t truly process my rage and sorrow until six years later, when I went on a trip to Australia—alone, after some friends bailed out. One morning, at a bed and breakfast in the Hunter Valley wine region, I woke up suffocating with grief, feeling the despair, deep pain, and presence of pure evil around the crime as strongly as if it had just happened. I cried like never before; overwhelmed and unable to sleep for a desperate 24 hours, I felt like I was being tortured. When I returned home a week later, I learned that just hours after I’d woken up in despair in Australia, Chris had killed himself in prison.

I followed the social workers’ advice, and in the years immediately after the murder, Max and I rarely discussed it during my visits. When we did, he denied his involvement, saying he didn’t belong in jail. Seven years after the murder—five years ago—when Max again insisted he didn’t kill our mother, I said, “You’re not spending your life in prison because you physically murdered someone. You betrayed your family. You brought a >>

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ALL PHOTOS COURTESY OF MELISSA TAMPLIN



Left: Max, 16, dressed for a school prom in 1999, six months before the murder. Right: A newspaper clipping about the crime.



Today, Melissa is coming to terms with her family history.

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maniac into our house, and you didn't fight back." He hadn't intended any of it, he replied: "It was a series of bad decisions—skipping school, doing drugs, hanging out with the wrong kids, going to get money in the middle of the night."

Those decisions robbed me of my mother *and* my brother. I just got engaged, and I want my fiancé to meet Max, but I'm not sure about my unborn children. I do want them to know about my family, however. Some of my fondest memories are from the three-week camping trips we took every summer, when my mom would pack the car with home-made goodies and whip up gourmet meals out in the wilderness on a propane stove. We visited 46 states by the time I was 16, Max and me in the backseat as we drove, giggling and playing car games.

I'm still in the process of forging Max. Therapy helped, and then, seven years ago, I got involved with Priority Associates in New York, a Christian organization that connects young professionals. I started building strong friendships with the women I met there, so I did what I thought my mom—who had a cadre of lifelong friends—would do and organized a weekly breakfast for us. Seeing the group members struggling with their own issues allowed me to be honest about what had happened in my family without fearing judgment, and I started healing as I talked about it. In 2008, our small group grew into a nationwide network, PURE, which hosts conferences where women can meet, network, share their stories, and reflect on what matters most. (To learn more, visit thepureconference.com.)

Back in the prison, staring at Max through the glass, I struggle for common ground. I start by asking what he misses most about Mom's cooking. We agree on her desserts—chocolate peanut butter squares and magic cookie bars—then laugh and glance at each other as if we share a secret no one else knows. My mom always wanted to give us a childhood full of great memories, saying, "When you're 80 and looking back on life, it's not the things you owned or the house you lived in; it's the places you went and the people you were with you'll remember." So many years later, though our lives are changed forever, Max is still my brother. And although I don't know what lies ahead for us, Mom was right about the past. It's the people I remember—the people we were. **mc**

Shopping directory

COVER

Cover 1: On Lea: Giorgio Armani DRESS, (212) 339-5950. Janis by Janis Savitt BRACELETS at Bergdorf Goodman, (212) 753-7300. On Amber: Tadashi SHOJ DRESS, tadashishoj.com. De Beers EARRINGS, debeers.com. For stores. On Dianna: Salvatore Ferragamo DRESS, (800) 628-8916 for stores. H.Stern EARRINGS & DIAMOND RING, (800) 745-1111 for stores. Verdura BLUE-AND-TURQUOISE RING, (212) 758-3388. Lea Cover: Marchesa DRESS, marchesa.com for stores. Anna Hu Haute Joaillerie BRACELET, (212) 826-1116. Dianna Cover: Valentino DRESS, (212) 772-6969. Tiffany & Co. STUD EARRINGS, tiffany.com for stores. Finn Jewelry DROP EARRINGS, (212) 929-9556. Amber Cover: Donna Morgan DRESS, donna-morgan.com. Delphine-Charlotte Parmentier BRACELET, delphinecharlotteparmentier.com. To get Lea's makeup look, try Clinique High Lengths Mascara in Black, Bottom Lash Mascara in Black, and Brow Keeper in Warm Brown. For Amber's look, try Clinique High Impact Mascara in Black, Brush-On Cream Liner in True Black, and Long Last Glosswear SPF 15 in Knockout Nude. For Dianna's look, try High Impact Curling Mousse in Black, Bottom Lash Mascara in Black, and Colour Surge Eye Shadow Quad in Spicy. For all three hair looks, try TRESemmé Climate Control Shampoo Conditioner, Mousse, and Finishing Spray.

BEAUTY

AmorePacific, amrepacific.com; Aveda, aveda.com; Aveeno, drugstore.com; Bare Escentuals, bareescentuals.com; Beaucell, msaptheatcan.com; Benefit, benefitcosmetics.com; Burt's Bees, burtbees.com; By Terry, sephora.com; Cargo, cargocosmetics.com; Cartier, cartier.com; Chanel, chanel.com; Cheong Kwanjang, evcare.com; Clairol, clairol.com; Clarins, clarins.com; Clark's Botanicals, clarksbotanicals.com; Clé de Peau Beauté, cledepeau-beaute.com for stores; Clinique, clinique.com; CND, cnd.com; CoverGirl, covergirl.com; Darphin, daphin.com; Dior, dior.com for stores; Diptyque, diptyqueparis.com; D.J.V. Beautizer, sephora.com; Dr. Brandt, drbrandtskincare.com; Dr. Dennis Gross Skincare, drgskincare.com; Dr. Frances Prenna Jones, dfrancesprenna.com; Estée Lauder, esteelauder.com; Fekkai, fekka.com; FootSmart, footsmart.com; Fred Furriga, fredfurriga.com; Garnier, garnier.com for stores; Garnier Fructis Style, garnier.com for stores; Giorgio Armani, giorgioarmanibeautyusa.com; G02B, g02b.us for stores; Guerlain, sephora.com; Hsiao Therapeutics, hsiaotherapeutics.com; Hamilton, hamiltoncosmetics.com for stores; Helix, fitzsu.com; Homeoplasmine, newfoundlandpharmacy.com; Ilk, szeptel.com; Illamasqua, illamasqua.com; Isun, isunskincare.com for stores; Japonesque, japonesque.com; Jason, jason-natural.com for stores; Jennifer Behr, jenniferbehr.com; John Frieda, johnfrieda.com for stores; Jo Malone, jomalone.com; Josie Maran, josiemaran cosmetics.com; Kate Somerville, katesomerville.com; Kérastase, kerastase-usa.com; Kesho-wakusel, kesho-wakusel.com; Kiehl's, kiehls.com; Kjaer Weis, kjaerweis.com; Korres, korres.com; Kracie Tabino Yado, cosmelandusa.com; Lancôme, lancome-usa.com; Le Labo, lelabo.com; L'Oréal Paris, lorealparisusa.com; L'Oréal Paris, lorealparisusa.com; MAC, maccosmetics.com; Make Up For Ever, makeupforever.com; Malin + Goetz, malinandgoetz.com; Mark, meetmark.com; Mary Kay, marykay.com; Maya Water, mayawater.no; Maybelline New York, maybelline.com for stores; Missha, misshausa.com; Nakano, buygatsbywax.com; Napoleon Perdis, napoleonperdis.com; Neutrogena, neutrogena.com; Nexxus, nexxus.com for stores; Olay, olay.com; Pantene, pantene.com for stores; Paul Mitchell, paulmitchell.com for stores; Philip B., philipb.com; Phtymer, phtymer.com for stores; Purigenex, purigenex.com for stores; Ralph Lauren, ralphlauren.com; Redken, redken.com for salons; Revlon, revlon.com; Rexline, sephora.com; Rimmel London, rimmel.com for stores; RoC, roc.com; Roskincare, roskincare.com for stores; Sally Hansen, sallyhansen.com for stores; Sana, sana.com; Sensai, sensai-cosmetics.com for stores; Seoul Wonye Nonghyup, (888) 892-1088; Sephora, sephora.com; Shiseido, shiseido.com for stores; SK-II, skii.com; Slatkin & Co., bathandbodyworks.com; Strivectin, strivectin.com; Suave, suave.com for stores; Sulwhasoo, sulwhasoo.com; Tada Harper, tadaharperskincare.com; Tigi, tighaircare.com for salons; Tocco, tocco.com; Tom Ford, tomford.com for stores; Ulla & Co., ullaandco.com; Urban Decay, urbandecay.com; Wella, wella.com for salons; Yes to Carrots, yestocarrots.com; Yves Saint Laurent, yslbeautyus.com.

MIAMI

48: BOOK by Steven Brooke (Universe), rizziolusa.com for stores. Smythson POUCH, smythson.com. Fenton NECKLACE at Curve, (310) 360-8008. Balenciaga by Nicolas Ghesquière BAG, (212) 206-0872. 3.1 Phillip Lim TOP, (212) 334-1160. Peter Som BLAZER, (212) 221-5991. Les Copains Collection TOP at Boyds, (212) 564-9000. Marni NECKLACE, marni-international.com for stores. Chanel SHORTS, (800) 550-0005. Linda Farrow Vintage SUNGLASSES, lindafarrowgallery.com. Marc Jacobs CLUTCH, (323) 653-5100. Carven SKIRT at Opening Ceremony, (212) 219-2688. Pre-Surf TANKINI at Barneys New York, (212) 826-8900. Cutler and Gross SUNGLASSES, cutlerandgross.com for stores. Roxy BUREST, roxy.com. Tod's SHOES, (800) 457-70DS for stores. Diane von Furstenberg JACKET at Bergdorf Goodman, (212) 753-7300. TOP, bloomingdales.com. Louis Vuitton SHOES, (866) VUITTON for stores. Marni SKIRT & TOP, marni-international.com for stores. McGinn SHORTS, mcginncollection.com. Jonathan Adler DOMINO SET, jonathanadler.com. Max Mara BAG, (212) 879-6100.

BARCELONA

50: BOOK (teNeues), teneues.com. Hermès HAT, hermes.com for stores. Monique Péan BANGLES, twistonline.com. Globe-Trotter SUITCASE, globetrotter1897.com for similar styles. Marni SWEATER, marni-international.com for stores. Smythson CASE, smythson.com. Cartier WATCH, cartier.com for stores. Kora BANGLES, shopkora.com. CUFFS, koradesigns.com. Alexander Wang TOP, (212) 977-9683. Salvatore Ferragamo SHORTS & BELT, (800) 628-8916 for stores. Zero + Maria Cornejo BIKINI, barneys.com. Irene Neuwirth NECKLACE at Hirschleifer's, (516) 627-3556. Adriana Castro CLUTCHES, adriancastroonline.com. Charles Henry TOP at Madison, (310) 273-9900. Lanvin SHOES, lanvin.com for stores. Derek Lam DRESS, (212) 966-1616. Lisa Marie Fernandez SWIMSUIT at Barneys New York, (212) 826-8900. Persol SUNGLASSES at Lori, (212) 226-8276. Nikon CAMERA, nikonusa.com for stores. Stella McCartney BAG, (212) 255-1556. Calvin Klein SKIRT, lordanataylor.com. Gucci BAG, (800) 456-7663 for stores. Bottega Veneta SHOES, (877) 362-1715 for stores.

GRENADE

52: T. Anthony BAG, tanthony.com. BOOK by Meg Nolan Van Reesema (Rizzoli), rizziolusa.com for stores. Speedo CAMERA & FINIS, speedusa.com. Jen Kao TOP, (212) 239-6515. Birkenstock SHOES, birkenstockusa.com. Rachel Roy DRESS, neimanmarcus.com. Suno TOP, sunony.com. Dsquared2 BIKINI at Aquamarine at the Fontainebleau, (305) 538-2000. Thomas Paul POUCH, thomaspaul.com. Chanel SUNGLASSES at Lori, (212) 226-8276. Gryphon New York SHORTS, 25park.com. 7 For All Mankind JEANS, 7forallmankind.com. Aurélie Biderman BRACELET at Anthropologie, (301) 654-1481. RACHEL Rachel Roy CARDIGAN, rachelroy.com.

roy.com. Rag & Bone SHIRT at Bergdorf Goodman, (212) 753-7300. Derome Brenner SUNGLASSES at Selma Optique, (212) 343-9490. Antik Batik TOP at Lori Karbal, (248) 258-1959. Missoni BAG, (212) 517-9339. Marni SHORTS, marni-international.com for stores. Pierre Hardy SHOES, (646) 449-0070.

SEE SPOTS SWIM

66: 1. Fossil WATCH, \$65, fossil.com. Chanel SUNGLASSES, \$390, loristyle.com for stores. Fallon EARRINGS, \$70, fallonjewelry.com. 67: 2. Ray-Ban SUNGLASSES, \$149.95, sunglasshut.com. Noir Jewelry BRACELET, \$35, noirjewelry.com. Swarovski WATCH, \$105, store.swatch.com. 3. Coach SUNGLASSES, \$158, (866) 262-2440 for stores. Sequin BRACELETS, \$38 to \$48, (401) 619-5713. Fossil WATCH, \$95, fossil.com. 4. Dior SUNGLASSES, \$395, (800) 929-DIOR for stores. 5. Valentino SUNGLASSES, \$275, solisticsunglasses.com. My Sister's Art RUBBER BRACELET, \$65, mysistersart.com. Pixelmoda Classic Collection WATCH, \$19.99, pixelmoda.com. 6. Carrera SUNGLASSES, \$98, solisticsunglasses.com. Vita Fede BRACELETS, \$190 each, vitafede.com. 7. Thierry Lasry SUNGLASSES, \$499, thierylasry.com. Alexis Bittar CUFF, \$175, alexisbittar.com. 8. Yves Saint Laurent SUNGLASSES, \$275, solisticsunglasses.com. 9. Isabel Marant BEADED BRACELETS, \$120 each, net-a-porter.com. Noir Jewelry BEADED BANGLE, \$60, noirjewelry.com. Sequin WRAPPED BANGLES, \$28 each, (401) 619-5713. 10. Ray-Ban SUNGLASSES, \$144.95, sunglasshut.com. Pixelmoda OFS Collection WHITE WATCH, \$29.99, pixelmoda.com. Sequin BEADED BRACELET, \$45, (401) 619-5713. Noir Jewelry LANYARD BRACELET, \$35, noirjewelry.com. No Pop Movement PINK WATCH, \$14, nopopmovement.com. 68: 1. Ray-Ban SUNGLASSES, \$194.95, sunglasshut.com. Michael Kors WATCH, \$180, nordstrom.com for stores. Fallon CUFF, \$300, barneys.com. 2. Orly Genger by Jaclyn Mayer NECKLACE, \$220, jaclynmayer.com. 3. House of Ferra VISOR, \$334, houseofferra.net. Tag Heuer WATCH, price upon request, tagheuer.com for stores. 4. Alexis Bittar CHAIN NECKLACE, \$135, alexisbittar.com. Mango PANTHER NECKLACE, \$24.90, mangoshop.com. 5. Oakley SUNGLASSES, \$110, oakley.com. Sequin NECKLACE, \$78, (312) 224-4859. 6. Giorgio Armani SUNGLASSES, \$275, solisticsunglasses.com. Jessica Simpson Collection RING, \$35 at Macy's, (800) 289-6229 for stores. 7. 3.1 Phillip Lim SUNGLASSES, \$225 at Mod Shop, (212) 625-0014. Michael Kors WATCH, \$160, nordstrom.com for stores. 8. Mykita SUNGLASSES, \$498, mykita.com. Noir Jewelry BRACELETS, \$75 to \$160, noirjewelry.com. Movado WATCH, \$350, (888) 4-MOVADO for stores. 9. Gucci SUNGLASSES, \$325, gucci.com for stores. No Pop Movement WATCH, \$14, nopopmovement.com.

FASHION OPENER & MAMIE DEAREST

177: Michael Kors COAT, (866) 709-KORS for stores. 179: Dries Van Noten JACKET at Jeffrey New York, (212) 206-1272. 180: Marni Martin Margiela SWEATER, (212) 989-7612. Isabel Marant Etiole JEANS, net-a-porter.com. 181: Bottega Veneta JACKET & PANTS, (877) 362-1715 for stores. 182: Balmain JACKET & LEGGINGS at Barneys New York, (212) 826-8900. 183: Lini Feu TOP at If Boutique, (212) 334-4964. Balmain SKIRT at Barneys New York, (212) 826-8900. Hoorsenbush CHAIN, hoorsenbush.com for stores. 184: Tom Ford JACKET, (212) 359-0300. 185: Balmain TANK at Barneys New York, (212) 826-8900. Maison Martin Margiela PANTS, (310) 384-8093. Kora RING, koradesigns.com.

BLUE STREAK

186: Jean Paul Gaultier BRA & BRIEFS at Ikram, (312) 587-1000. Versace SHOES, (888) 721-7219 for stores. Uncommon Matters CUFF, letablisement.com. 187: Prada DRESS, prada.com for stores. Eres BRIEFS, nancymeyer.com. Cesare Paciotti for Ohne Titel SHOES, cesare-paciotti.com for stores. Robert Lee Morris COLLAR, (212) 431-9405. Alexis Bittar RING, alexisbittar.com. 188: Junya Watanabe DRESS at Comme des Garçons, (212) 604-9200. House of Ferra VISOR, houseofferra.net. Robert Lee Morris RING, (212) 431-9405. 189: Max Mara JACKET & BLOOMERS, (212) 879-6100. Tania Spinelli SHOES at Saks Fifth Avenue, (212) 753-4000. Uncommon Matters NECKLACE, letablisement.com. 190-191: Emilio Pucci DRESS, emilipucci.com for stores. Jimmy Choo SHOES, jimmychoo.com for stores. Alexis Bittar EARRINGS, alexisbittar.com. 192: Peter Pilotto DRESS at Ikram, (312) 587-1000. 193: Rodarte DRESS at Barneys New York, (310) 777-5877. Nicholas Kirkwood for Rodarte SHOES at Barneys New York, (212) 826-8900. Giuseppe Zanotti Design CUFF, (212) 650-0455.

TWIN PEAKS

194-195: Giambattista Valli DRESS at Saks Fifth Avenue, (212) 753-4000. Michael BELT, (866) 709-5677 for stores. Hermès CUFF, hermes.com for stores. Hakaan JUMPSUIT at Opening Ceremony, (212) 219-2688. Ann Taylor BRACELETS, antaylor.com. 196: Max Mara DRESS, (212) 879-6100. Hermès BRACELET, SHIRT, PANTS & BELT, hermes.com for stores. Michael Kors SHOES, (866) 709-5677 for stores. 197: Hervé Léger by Max Azria DRESS, herveleger.com for stores carrying similar styles. 198-199: Michael Kors SWIMSUIT, (866) 709-5677 for stores. Versace DRESS, (888) 721-7219 for stores. Hermès WATCH & BRACELET, hermes.com for stores. 200: Chanel JACKET, (800) 550-0005. Theyskens' Theory BRA, theory.com. 201: Bottega Veneta BLAZER, (877) 362-1715 for stores. Reed Krakoff BRA, (877) 733-3525. Neil Barrett LEGGINGS, theconorm.com. Jill Platter BRACELETS, (212) 324-1298. Calvin Klein Collection DRESS, (212) 292-9000. Hermès BELT, hermes.com for stores. Stella McCartney SHOES, (212) 255-1556.

UP & AWAY

216: Peter Som TOP, by special order at (212) 221-5991. ECHO SCARF, \$168, echoesdesign.com. Jennifer Behr HEADBAND, \$152, jenniferbehr.com. 217: Dolce & Gabbana JACKET, \$3,725. BRA, \$275. SKIRT, \$1,150, (877) 70-DGUSA. Doyle & Doyle EARRINGS, \$1,650, doyleanddoyle.com. Gucci WATCH, \$2,750, (800) 456-7663 for stores. Beladora RING, \$4,750, beladora.com. 218: Valentino DRESS, price upon request, (212) 772-6969. Josie by Natori BRA, \$44, josiebynatori.com. Isabel Marant SHOES, \$890, (212) 219-2284. Nancy Gonzalez BAG, \$2,080, nancygonzalez.com. Dior Timepieces WATCH, price upon request, (866) 675-2078 for stores. Adrienne Landau JACKET, by special order at adriennelandau.com. Mokuba HAIR RIBBON, (212) 869-8900. 219: Chanel JACKET, price upon request, SHORTS, \$1,880. BAG, \$3,600, (800) 550-0005. D&G BELT, \$200, (800) 979-30382 for stores. Dior SUNGLASSES, \$395, (800) 929-DIOR for stores. 220: Dolce & Gabbana BRA, \$275. NECKLACE, \$240, (877) 70-DGUSA. 221: Nina Ricci JACKET, \$2,850. SKIRT, \$1,790, at Esti's, (718) 648-2600. Paul Smith Womens BRA, \$315, (323) 951-4800. Dolce & Gabbana BAG, \$1,445, (877) 70-DGUSA. Kenshine NECKLACE, \$750, CUFF, \$875, kenshine.com. Mikimoto NECKLACE, \$4,630 to \$6,320, (888) 707-2323. House of Lavande BRACELET, \$348, (561) 802-3737. Archive Vintage BRACELETS, \$225 each, archivevintage.com.

CORRECTION

On the cover and p. 133 of the April 2011 issue, Abbie Cornish's jeans are Levi's.

All prices are approximate. For help finding the items in this issue, e-mail marieclaireshops@hearst.com. No subscription inquiries, please. For subscriptions, log on to subscribe.marieclaire.com.

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